

# WFDF Rules of Beach Ultimate 2017

## - APPENDIX v1.1 -

Official version effective 2017-05-31

Introduction .....	1
Appendix A: WFDF Additional Championship Game Rules .....	2
A1. Playing Field .....	2
A2. Equipment.....	3
A3. Start of Game .....	3
A4. Length of Game.....	3
A5. Time Limits.....	3
A6. Offside.....	6
A7. Mixed Division.....	6
A8. Language .....	7
A9. Spirit of the Game Stoppage .....	7
Appendix B: WFDF Additional Championship Event Rules .....	8
B1. Teams.....	8
B2. Divisions .....	8
B3. Ranking Criteria and Tie Breakers .....	9
B4. Inclement Weather Rules.....	9
B5. Suspended or cancelled play.....	10
B6. Tasks of Game Officials.....	11
B7. Use of technology .....	11
B8. Foul and Violation Calls .....	11
Appendix C: Uniform Requirements .....	12
Appendix D: WFDF Eligibility and Roster Guidelines .....	14
Appendix E: Seeding, Schedule and Event Bids.....	17
Appendix F: Hand Signals.....	19
Appendix G: Legal Code.....	22
Appendix H: Acknowledgements.....	26

### Introduction

The intention of these rules is to provide additions to the basic rules in order to create a smooth-running, spectator-friendly, well-resourced elite sports event. They set the standard for WFDF events, but should also guide best practice for non-WFDF events. Specifically, these rules should be applied at the following events:

- World Beach Ultimate Championships,
- Continental Beach Ultimate Championships (e.g. Pan-American Championships, Asia-Oceanic Championships, All African Championships),
- World Beach Games (along with other changes as mandated by WFDF and/or IWGA event hosts)

For non-WFDF events, a selection or modification of these rules may be added to the basic rules of play, according to the level of resources available and the standard of play. Basic modifications for a non-WFDF event may include: playing surface, number of players, size of field, length of game, and field markings.

Text in Blue indicates differences between Beach Ultimate and Grass/Field Ultimate

## Appendix A: WFDF Additional Championship Game Rules

### A1. Playing Field

A1.1. The entire surface of the field of play must be one of the following:

A1.1.1. Sand

A1.2. Three mid point lines, thirty (30) centimetres long, must be placed on the outside of the playing field on each sideline to mark the middle of the end zones and the middle of the central zone.

A1.3. A restraining line must be established a minimum of three (3) metres from the perimeter line. All persons from the active teams must remain outside this line during play. A second restraining line must be established a minimum of five (5) meters from the sidelines. All other persons, apart from permitted officials, and equipment must remain outside this line during play.

A1.3.1. Where a second restraining line is used, the distance for calling a sideline obstruction according to Rule 2.7 is increased from three (3) metres to five (5) metres.

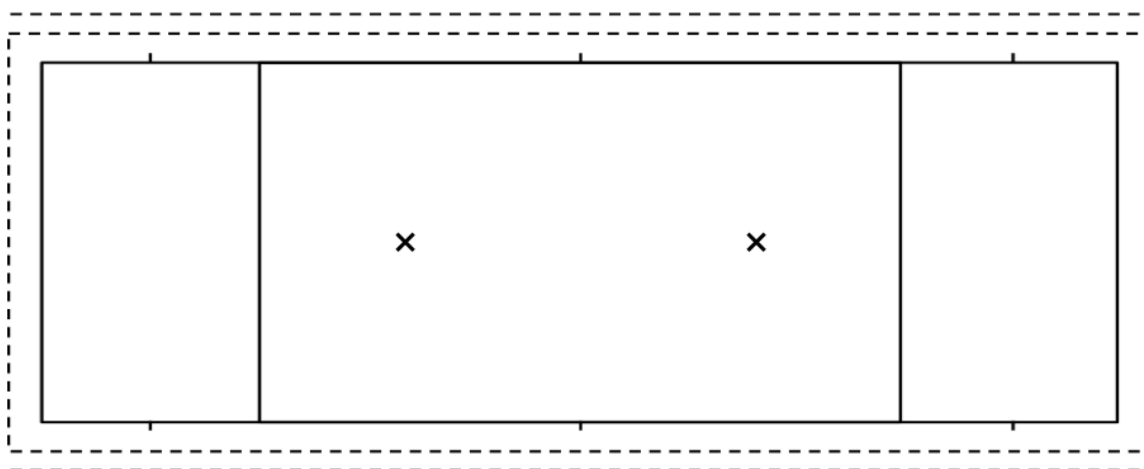


Figure 1 Field diagram with restraining lines and mid point lines

A1.4. The minimum distance between adjacent fields must be three (3) metres.

A1.4.1. If the distance between adjacent fields is less than six (6) metres a maximum of two (2) non-players per team are allowed between the fields during play. No other persons or equipment, apart from permitted officials, are allowed between the two fields during play.

A1.5. A WFDF Official must approve any reduction to the location of the restraining line, any further reduction to distance between two adjacent fields, or any reduction to the field size.

A1.6. To allow a field to fit in a smaller playing area an exemption may be requested to reduce the field size, with the minimum width being twenty five (25) metres and the minimum length being seventy (70) metres. End zones and the brick mark location may be reduced to minimum size of nine (9) metres. WFDF Officials may require teams to limit the location of non-players to specific areas, or to only one sideline.

A1.7. Optional Player's/Official's Area:

A1.7.1. Restraining zones may be established on both sides of the field for non-playing support staff, equipment and officials.

A1.7.2. The restraining zones shall be aligned with the middle of the sideline and placed five (5) meters from the sideline. They shall be five (5) meters wide and twenty-four (24) meters long.

A1.7.3. The official's area shall be four (4) meters wide and located in the middle of the restraining zones.

A1.7.4. Each team will be assigned one section of the restraining zone on each sideline.

A1.7.5. All equipment must be located within the restraining zone.

A1.7.6. All non-playing team members, and two coaches per team (one per sideline), are permitted outside of the restraining zone, but must remain behind the restraining line during play. All other non-playing support staff must remain within the restraining zone during play.

## **A2. Equipment**

### A2.1. Discs:

A2.1.1. Only the official disc of the event may be used for play.

A2.1.2. The team in possession may choose to substitute a disc during play in the following situations:

A2.1.2.1. If the disc is out-of-bounds, and it will save time to substitute it.

A2.1.2.2. During a technical stoppage called to replace a damaged disc.

A2.1.2.3. Between the end of a point and the next pull.

A2.1.3. Officials may hold spare discs to be substituted in the above situations.

## **A3. Start of Game**

A3.1. Team representatives will determine the order of initial choices by tossing two discs (the "toss").

A3.2. One of the representatives will call "same" or "different", while the discs are in the air.

A3.3. If both discs are facing up or both facing down, then "same" wins, otherwise "different" wins.

A3.4. The toss should happen on the field.

## **A4. Length of Game**

### A4.1. Target

A4.1.1. A team wins having reached the target of thirteen (13) goals.

### A4.2. Time cap:

A4.2.1. The time cap occurs after forty-five (45) minutes of game time, if the target has not been reached.

A4.2.2. At time cap play continues until completion of the current point. If at the completion of the current point neither team has reached thirteen (13) goals, one (1) goal is added to the highest score to determine a time cap target. The game continues until a team wins by reaching the time cap target.

A4.2.3. The time cap does not affect the number of time-outs available for a team.

### A4.3. Half Time:

A4.3.1. Half time occurs after the first team reaches the half time target of seven (7) goals.

A4.3.2. Half time lasts zero (0) minutes.

### A4.4. Half Time Cap:

A4.4.1. The half time cap occurs after twenty five (25) minutes of game time, if the half time target has not been reached.

A4.4.2. At half time cap play continues until the completion of the current point. If at the completion of the current point neither team has reached seven (7) goals, one (1) goal is added to the highest score to determine a half time cap target. The game continues until a team reaches the half time cap target.

A4.4.3. The half time cap does not affect the number of time-outs available for a team.

A4.5. The game clock does not stop for time between points, time-outs or half time, but does stop for Spirit of the Game Stoppages, and once an injury stoppage or technical stoppage has lasted more than thirty (30) seconds. The game clock must restart once play restarts.

## **A5. Time Limits**

A5.1. A timekeeper must be appointed to monitor time and signal time warnings.

### A5.2. The toss:

A5.2.1. Team captains must complete the toss five (5) minutes before the start of the game.

A5.2.2. If the toss hasn't been completed, and one team's captain isn't present for the toss five (5) minutes before the start of the game, the captain in attendance will make both the choice of initial possession and the choice of which end they will defend.

A5.2.3. If neither captain is present, the first to arrive will have those choices.

### A5.3. At the start of a half of play:

A5.3.1. The timekeeper will signal:

- A5.3.1.1. Sixty (60) seconds prior to the start of a half.
- A5.3.1.2. The start of a half.
- A5.4. At the start of a point, and prior to the subsequent pull to begin play:
  - A5.4.1. Offence
    - A5.4.1.1. After forty-five (45) seconds from the start of a point all offensive players should stand with one foot on their defending goal line without changing position relative to one another, until the pull is released.
    - A5.4.1.2. The offensive team should ensure that the defensive team has an unobstructed view of the offensive players.
    - A5.4.1.3. The offensive team has sixty (60) seconds from the start of a point to signal readiness to receive the pull. The offence must be legally positioned and all non-players from the offensive team must be off the playing field before the offence can legally signal readiness.
    - A5.4.1.4. If the offence fails to signal readiness in time the opposition should call a time limit violation. This violation must be called prior to the pull.
    - A5.4.1.5. On the first instance of a time limit violation, or if the violation is contested, no penalties apply. The offence must signal readiness within fifteen (15) seconds of the violation call, and the pull must be released within thirty (30) seconds of the violation call, or fifteen (15) seconds after the offense has signalled readiness, whichever is later.
    - A5.4.1.6. For subsequent time limit violations the defence should assess a time out against the offence. Play must resume according to A5.6.
    - A5.4.1.7. If the offence has no time outs left they must start with the disc at the midpoint of the end zone they are defending, after players set up and a check is performed.
  - A5.4.2. Defence
    - A5.4.2.1. The defensive team has seventy-five (75) seconds from the start of a point to pull the disc, or fifteen (15) seconds after the offense has signalled readiness, whichever is later. All non-players from the defensive team must be off the playing field before the pull is released.
    - A5.4.2.2. If the defence fails to pull in time the opposition should call a time limit violation. This violation must be called before the receiving team touches the disc.
    - A5.4.2.3. On the first instance of a time limit violation, or if the violation is contested, no penalties apply. The offence must signal readiness within fifteen (15) seconds of the violation call, and the pull must be released within thirty (30) seconds of the violation call, or fifteen (15) seconds after the offense has signalled readiness, whichever is later.
    - A5.4.2.4. For subsequent time violations the offence should assess a time out against the defence. Play must resume according to A5.6.
    - A5.4.2.5. If the defence has no time-outs left, the receiving team must start with the disc at midfield, after players set up and a check is performed.
  - A5.4.3. Mixed division
    - A5.4.3.1. In a mixed division, if applicable, the relevant team has fifteen (15) seconds from the start of a point to indicate whether it will play with three (3) females or three (3) males.
    - A5.4.3.2. The relevant team must indicate the gender mix (“three women” or “three men”) verbally and by using the appropriate hand signal.
    - A5.4.3.3. If the relevant team fails to indicate gender mix in time, the same gender mix as the previous point will be assumed, or, if at the start of a half, a gender mix of three (3) males and two (2) females will be assumed.
  - A5.4.4. The timekeeper will signal:
    - A5.4.4.1. In a mixed game, if applicable, fifteen (15) seconds after the start of the point (relevant team must indicate gender mix).
    - A5.4.4.2. Forty-five (45) seconds after the start of the point (15 second warning for offence).

- A5.4.4.3. Sixty (60) seconds after the start of the point (15 second warning for defence).
- A5.4.4.4. Seventy-five (75) seconds after the start of the point, or fifteen (15) seconds after the offense has signalled readiness, whichever is later (play must start).
- A5.4.4.5. If a series of whistles are used to indicate the time limits, the time limit is not considered to have been reached until the first sound of the last whistle.
- A5.4.5. If an injury stoppage is called between points, time limits between points are suspended until the injured player is removed from the playing field.
- A5.4.6. If the pull is to be repeated or is delayed due to a time limit violation:
  - A5.4.6.1. Substitutions are not permitted, unless in accordance with rule 19.1.
  - A5.4.6.2. Time-outs are not permitted.
- A5.5. At the end of a time-out taken after a pull and before the point finishes:
  - A5.5.1. The offence has ninety (90) seconds from when they call a time-out to be ready to resume play.
    - A5.5.1.1. The defence may commence a fifteen (15) second pre-stall after at least seventy-five (75) seconds from the start of the time-out.
  - A5.5.2. The offence must be and remain stationary at the end of the time-out.
    - A5.5.2.1. The offence may commence a fifteen (15) second pre-stall after the end of the time-out or after all offensive players have established their position, whichever is later.
  - A5.5.3. The defence must check the disc in within one hundred and five (105) seconds after the start of the time-out, or fifteen (15) seconds after all offensive players have established their position, whichever is later.
  - A5.5.4. If play has not restarted after the pre-stall the opposition may announce "delay of game" and the player at the location the disc is to be put into play may announce "disc in" and then initiate and continue the stall count, without acknowledgment by the opposing team.
    - A5.5.4.1. A pre-stall must involve audible warnings at fifteen (15), ten (10), and five (5) seconds.
  - A5.5.5. The time keeper will signal:
    - A5.5.5.1. Sixty (60) seconds after the start of the time-out (30 second warning for offence).
    - A5.5.5.2. Seventy-five (75) seconds after the start of the time out (15 second warning for offence).
    - A5.5.5.3. Ninety (90) seconds after the start of the time-out (15 second warning for defence).
    - A5.5.5.4. One hundred and five (105) seconds after the start of the time out, or fifteen (15) seconds after all offensive players have established their position, whichever is later (play must start).
- A5.6. At the end of a time-out taken after the start of a point and before the pull:
  - A5.6.1. The time-out adds ninety (90) seconds to the time allowed between the start of the point and the pull.
  - A5.6.2. After ninety (90) seconds from the start of the point, the timekeeper will signal the end of the time-out, and the time limits and signals as for A5.4 will commence.
- A5.7. After a foul or violation is called:
  - A5.7.1. After fifteen (15) seconds, if the call is not resolved, the captains will step in.
  - A5.7.2. After thirty (30) seconds, if the call is not resolved, the call will be considered contested. The disc must be returned to the last non-disputed thrower.
  - A5.7.3. After forty-five (45) seconds play must be restarted.
  - A5.7.4. The timekeeper will signal forty-five (45) seconds after the foul or violation was called, and will repeat the signal every fifteen (15) seconds if play has not restarted.
- A5.8. After a turnover, and after the pull:
  - A5.8.1. After a turnover where the disc comes to rest on the central zone, and the pivot is to be established at that same spot, a member of the team becoming offense must put the disc into play within ten (10) seconds after it comes to rest. To

enforce this rule, the defence must give audible warnings of ten (10) and five (5) seconds. After ten (10) seconds elapse after the first warning, a defensive player within three meters of the disc may announce “disc in” and then initiate and continue the stall count without acknowledgment by the opposing team.

A5.8.2. After any other turnover situation not described in A5.8.1, or after any pull, a member of the team becoming offense must put the disc into play within twenty (20) seconds after it comes to rest.

A5.8.2.1. If the disc is not reasonably retrievable within twenty (20) seconds (e.g., far out-of-bounds or through a crowd), the player retrieving it may request another disc and any delay or pre-stall count is suspended until the offensive player receives the new disc.

A5.8.2.2. If the disc is in the end zone, after twenty (20) seconds elapse, a defensive player within three (3) meters of the disc may announce “disc in”, and then initiate and continue the stall count without acknowledgment by the opposing team, but only if a defensive player has given audible warnings of twenty (20), ten (10), and five (5) seconds.

A5.8.2.3. If the disc is out-of-bounds, after twenty (20) seconds elapse, a defensive player within three (3) meters of the spot the disc is to be put into play may announce “disc in”, and then initiate and continue the stall count without acknowledgment by the opposing team, but only if a defensive player has given audible warnings of twenty (20), ten (10), and five (5) seconds.

A5.9. The preferred method of signalling by a timekeeper should be the use of a whistle, possibly assisted by verbal information and hand signals, following procedures outlined in the WFDF Tournament Director's Manual.

A5.10. If a team chooses to assess a time violation, they must call “violation” and should use Hand Signal No. 14.

## **A6. Offside**

A6.1. The pull must be repeated for an offside violation if:

A6.1.1. the violation is contested, or

A6.1.2. it is the first instance of an offside violation for the team, or

A6.1.3. both teams are called for their first offside violation, or

A6.1.4. both teams are called for a subsequent offside violation.

A6.1.5. Time-outs and substitutions are not permitted, unless in accordance with rule 19.1, prior to the re-pull. The offence must signal readiness within fifteen (15) seconds of the violation call, and the pull must be released within thirty (30) seconds, or fifteen (15) seconds after the offense has signalled readiness, whichever is later.

A6.2. For any subsequent offside violations by a team, and where A6.1 does not apply:

A6.2.1. If the receiving team is called for offside: the receiving team must start with the disc at the midpoint of the end zone they are defending, after players set up and a check is performed.

A6.2.2. If the pulling team is called for offside: the receiving team starts with the disc at midfield, after players set up and a check is performed.

## **A7. Mixed Division**

A7.1. Events must specify which of the following ratio rules will be used to determine if points are played with a ratio of three (3) females and two (2) males, or with a ratio of three (3) males and two (2) females.

A7.1.1. Ratio Rule A will be used for The World Beach Games 2019.

A7.1.2. For all other WFDF Events in 2017 and 2018 it will be assumed that Ratio Rule B will be used. However if Ratio Rule A is to be used, then a public announcement will be made a minimum of sixteen (16) months prior to the event.

A7.2. Ratio Rule A (“prescribed ratio” rule):

A7.2.1. At the start of the game, after the first disc flip, an additional disc flip happens with the winner selecting the gender ratio for the first point. For the second and third points the ratio must be the reverse of the first point. For the fourth and fifth points the ratio must be same as the first point. This pattern of alternating the

ratio every two points repeats until the end of the game (half time has no impact on the pattern).

**A7.3. Ratio Rule B (“end zone decides” rule):**

A7.3.1. At the start of the game, after the first disc flip, an additional disc flip happens with the winner selecting which end zone is “End zone A”, with the other end zone becoming “End zone B”. At the start of each point the Team that is at End zone A must choose the gender ratio. This process applies for the first half. For the second half, at the start of each point the Team that is at End zone B must choose the gender ratio.

A7.4. Upon request by the opposing team captain, offensive players should await the pull, after signalling readiness, in such a way that the defence can easily determine gender matchups.

**A8. Language**

A8.1. The stall count and all calls must be in English.

A8.1.1. Players who have significant difficulty communicating verbally must ensure team captains discuss appropriate alternatives prior to the start of the game.

**A9. Spirit of the Game Stoppage**

A9.1. If a team’s captain or spirit captain, believes that either or both teams are failing to follow the Spirit of the Game (SOTG), they may call a “Spirit of the Game Stoppage”. This can only be called:

A9.1.1. After a call which stops the play or any other stoppage, prior to the disc being checked in.

A9.1.2. After the start of a point and prior to the ensuing pull.

A9.2. During this stoppage, neither team may engage in tactical discussions. All team members of both teams will form one “spirit circle” in the middle of the field.

A9.3. Separately from the spirit circle, the two opposing team captains and spirit captains must discuss all current issues with adherence to SOTG, determine actions to rectify those issues, and then convey the agreement to the spirit circle.

A9.4. SOTG stoppages do not affect, nor are they affected by, the number of time-outs available.

A9.5. Time taken for a SOTG Stoppage will be added to the game time to determine time caps for the game. The captain initiating the Stoppage will convey the start and end of the Stoppage to game officials for time-keeping purposes.

A9.6. After a SOTG Stoppage called during play, players must return to the approximate positions they held prior to the SOTG Stoppage being called.

## **Appendix B: WFDF Additional Championship Event Rules**

### **BI. Teams**

- BI.1. A team must have a minimum of ten (10) players registered on its playing roster for the event.
  - BI.1.1. A team may register with a minimum of nine (9) players on its playing roster for an event with the written consent of the teams National Federation, Coaching Staff (if any) and all players, or player guardians for junior teams.
  - BI.1.2. For Continental Championships a team must have a minimum of nine (9) players registered on its playing roster for the event.
  - BI.1.3. A team in the mixed division must also have a minimum of five (5) male and five (5) female players on its roster.
  - BI.1.4. Should a team lose registered players during the event due to injuries the team will be allowed to continue to participate in the event.
- BI.2. A team may have a maximum of twenty (20) players on its roster.
- BI.3. Player Maximum and Minimum limits do not apply to guests, coaches or other support staff who may be registered with the team for the event.
- BI.4. Teams may make up to five (5) changes to Final Rosters in cases where a player registered on the Final Roster can no longer attend the event and must be replaced with another player. These replacements can occur until two (2) weeks prior to the start of the event.
- BI.5. A team must have one designated team captain and one designated spirit captain per game.
- BI.6. A team must have five (5) players on the field for every point. A team in the mixed division must have three (3) male and three (3) female players available for every point.
  - BI.6.1. If a team does not fulfil the requirements of BI.6 they must lose a time-out, and the start of the point will be delayed for two (2) minutes.
  - BI.6.2. If the team has no time-outs left, their opposition must be awarded a goal, and the start of the point will be delayed for two (2) minutes.
  - BI.6.3. If neither team fulfils the requirements of BI.6 both teams must be penalised as stated in BI.6.1, until one team fulfils the requirements of BI.6 or until BI.6.4 applies.
  - BI.6.4. If a team has not fielded five (5) players up to thirty (30) minutes after the start of a game or a point, they must forfeit the game.
  - BI.6.5. A team that forfeits will record a loss in addition to the forfeit, the opposition will record a win. No score will be recorded for the game.
  - BI.6.6. If both teams forfeit, both teams will record a loss for the game.
- BI.7. If a point has commenced and a team does not have exactly five (5) people playing the point, or does not have the correct gender ratio, then the opposition may call a violation and stop play, or the offending team may call a time-out.
  - BI.7.1. The offending team must choose which of their player(s) will be removed/added. If players are being added, the opposition may make the same number of substitutions to their team.
  - BI.7.2. If a violation was called, the opposition must choose either to restart play as if a time-out had been called (as per Rule 20.4), or to restart the point.
  - BI.7.3. If a violation of BI.7 is called after a goal has been scored and prior to the ensuing pull, the opposition may choose to nullify the goal and restart the point.

### **B2. Divisions**

- B2.1. Each team must be registered into one of the following divisions:
  - B2.1.1. Men
  - B2.1.2. Women
  - B2.1.3. Mixed
  - B2.1.4. Master Men
  - B2.1.5. Master Women
  - B2.1.6. Master Mixed
  - B2.1.7. Grand Master Men
  - B2.1.8. Grand Master Women
  - B2.1.9. Grand Master Mixed
  - B2.1.10. Great-Grand Master Men



- B2.1.11.Great-Grand Master Women
- B2.1.12.Great-Grand Master Mixed
- B2.1.13.U17 Men
- B2.1.14.U17 Women
- B2.1.15.U17 Mixed
- B2.1.16.U20 Men
- B2.1.17.U20 Women
- B2.1.18.U20 Mixed
- B2.1.19.U24 Men
- B2.1.20.U24 Women
- B2.1.21.U24 Mixed

B2.2. Player eligibility is to be determined from the relevant WFDF Eligibility Rules.

B2.3. For a division to take place there must be a minimum of six (6) registered teams.

### **B3. Ranking Criteria and Tie Breakers**

B3.1. After round robin pool play, rank all teams in each pool by the number of games won.

B3.2. If teams are tied, break that tie using the ranking criteria.

B3.3. Each ranking criterion is used to rank all of the tied teams, not just to determine the highest ranked team.

B3.3.1. If, after the application of a ranking criterion, all of the teams remain tied, go to the next criterion.

B3.3.2. If not all teams remain tied, but one or more subgroups of the teams remain tied, separate these subgroups from the ranking. Each subgroup is then to be ranked separately, starting with the first ranking criterion.

B3.4. Ranking criteria, in order:

B3.4.1. Number of games won, counting only games between the teams that are tied.

B3.4.2. Fewest games forfeited.

B3.4.3. Goal difference, counting only games between the teams that are tied.

B3.4.4. Goal difference, counting games against all common opponents.

B3.4.5. Goals scored per game, counting only games between the teams that are tied.

B3.4.6. Goals scored per game, counting games against all common opponents.

B3.4.7. Each team nominates one player to throw one disc from behind the goal line to the far brick point on a regulation playing field. Throwing order is determined randomly, by disc toss or otherwise. Teams are ranked in order by the distance from the resting place of each disc to the brick point, from closest to furthest.

### **B4. Inclement Weather Rules**

B4.1. Pre-emptive rescheduling

B4.1.1. WFDF Officials will monitor weather forecasts at least twenty-four 24 hours ahead of each day's play.

B4.1.2. If inclement weather is predicted for a day of play, Officials may inform all captains of a modified schedule of play no later than twelve (12) hours before the new scheduled commencement of play on that day.

B4.1.3. The modified schedule may include an earlier start time, shorter breaks between games, lower time caps and/or a lower target. Shortened game times should only be used where there is high likelihood of interruption and little capacity to catch up any delayed game on a subsequent day (eg if it is the final day).

B4.1.4. In extreme cases, the modified schedule may include pre-emptively cancelled games to provide space for more important games to be rescheduled.

B4.1.5. Play may also be allowed to finish later in the day in the case of a delay.

B4.2. Lightning

B4.2.1. On-site risk identification

B4.2.1.1. On a day where thunderstorms are predicted, Officials will access live weather observations, such as on-line weather radars or radio weather warnings, to anticipate the arrival of thunderstorms at the venue.

B4.2.1.2. If a thunderstorm is imminent, Officials will inform all captains and officials on site that there is a possibility of play being suspended and to reiterate the WFDF rules regarding risk identification and response. Captains and officials should also inform players and other persons on

the field of the correct risk identification and response procedures if possible.

B4.2.1.3. If lightning is observed or thunder is heard, a WFDF Official will count the time between the lightning (flash) and the thunder (bang). If the time delay is less than thirty (30) seconds then the strike was closer than ten (10) kilometres and the playing area will be cleared immediately.

B4.2.1.4. If lightning technology is present at the venue then B4.2.1.3 does not apply and WFDF Officials may act based on the advice of the venue officials.

B4.2.1.5. If anyone observes hair standing on end, hears crackling or hears static on electronic devices, a lightning strike may be imminent, and all people in the vicinity should be alerted.

B4.2.2. Response to observed risk

B4.2.2.1. Upon a lightning risk being identified, an Official must immediately alert both team captains. Play must be immediately suspended and the disc left where it lies. Any play after a captain has been informed of the suspension will be deemed null and void.

B4.2.2.2. All people should seek appropriate shelter.

B4.2.2.3. If people are caught exposed in a thunderstorm and cannot seek appropriate shelter, they should crouch into a ball, preferably in a hollow in the ground, and remove any metal accessories.

B4.2.3. Resuming play

B4.2.3.1. Players must only return to the playing field once thirty (30) minutes has lapsed since lightning or thunder was last observed.

B4.3. Hot weather

B4.3.1. During each days play WFDF Officials will determine whether extreme hot weather will pose a risk to players of heat-related illness and injuries.

B4.3.2. On days where extreme hot weather is predicted WFDF Officials will inform all captains and officials on site and convey appropriate methods for dealing with hot weather. Captains and officials should also inform players and other persons on the field of these methods.

B4.3.3. In the case of extreme hot weather, play may be adjusted in the following ways:

B4.3.3.1. Additional stoppages may be added between points to allow players to rest and re-hydrate.

B4.3.3.2. Play may be rescheduled to avoid playing in the hottest time of the day.

B4.3.3.3. Play may be suspended or cancelled if conditions are too extreme.

## **B5. Suspended or cancelled play**

B5.1. Suspended or cancelled play,

B5.1.1. If WFDF Officials determine that a game is to be suspended or cancelled, the following rules outline how play can be continued and appropriate results determined.

B5.1.2. If play is suspended mid-point, a WFDF Official will take note of the disc position at the time of the suspension.

B5.1.3. If play is suspended between a goal being scored and the ensuing pull, then the offence will be free to choose a new line-up, even if those had been already signaled at the time of the suspension.

B5.2. Rescheduling

B5.2.1. During a period of suspended play all team captains present at the venue must meet with WFDF Officials to discuss the process for rescheduling games. Where possible games will be rescheduled. Time caps and points caps may be reduced to allow games to be rescheduled.

B5.3. Resumption of suspended play

B5.3.1. If rescheduling allows for the suspended game to be continued, then play should resume where possible with the disc in the approximate position it was when the field was cleared. Play restart as if a time-out had been called (as per Rule 20.4).

B5.3.2. Teams will be allowed ten (10) minutes to warm-up prior to the resumption of play, once allowed onto the playing field.

- B5.4. Determine results of suspended and cancelled games
  - B5.4.1. If rescheduling does not allow for suspended games to be continued, or games are cancelled, the following rules must be used to determine the outcome of the games:
    - B5.4.1.1. For a suspension of play, if at least half the game time had elapsed or one team had scored at least half the points target, then the leading team is declared the winner. If scores were tied then the winner is determined by count-back to whichever team was ahead prior to the previous point being scored.
    - B5.4.1.2. For initial pool play, if clause B5.4.1.1 does not apply, then the winner of the game will be the higher-seeded team as determined prior to the tournament.
    - B5.4.1.3. For subsequent pool play and finals, if clause B5.4.1.1 does not apply, then the winner of the game will be the higher-ranked team at that point (according to WFDF tiebreakers where applicable).

## **B6. Tasks of Game Officials**

- B6.1. There is one category of Game Officials: support staff.
- B6.2. Support staff
  - B6.2.1. Support staff may support the ongoing game by supplying players with information through visible and audible signals.
  - B6.2.2. Basic duties of the support staff include:
    - B6.2.2.1. Recording the score
    - B6.2.2.2. Recording time-outs taken
    - B6.2.2.3. Timing the game, half time and time-outs
    - B6.2.2.4. Signaling time limits according to WFDF Beach Ultimate Rules Appendix "Time Limits"
  - B6.2.3. Additional duties of game officials may include:
    - B6.2.3.1. Recording player statistics
    - B6.2.3.2. Recording spirit scores and most valuable player nominations
    - B6.2.3.3. Informing spectators of any calls made and their resolution
    - B6.2.3.4. Supplying players with a printed version of the WFDF Rules of Beach Ultimate if requested
    - B6.2.3.5. Performing any duties that may be undertaken by non-players, including providing perspective on line calls when asked ("Line Assistants")
  - B6.2.4. Support staff may only enter the playing field area if invited by both team captains, or by both players involved in a discussion who need to consult that support staff.
  - B6.2.5. Support staff may not interfere with the ongoing game by making any calls or decisions. These include:
    - B6.2.5.1. Foul/violation calls.
    - B6.2.5.2. Line calls.
    - B6.2.5.3. Stopping the game if a team did not respond to a time warning correctly.
    - B6.2.5.4. Stopping a discussion.
    - B6.2.5.5. Telling the players what call to make.

## **B7. Not applicable**

## **B8. Use of technology**

- B8.1. Players may request to view photographic or video footage of a line call if it is available. However play may not be unreasonably delayed for this purpose.
- B8.2. Players must not use any form of electronic communication devices to communicate with other players or team members.

## **B9. Foul and Violation Calls**

- B9.1. A game that involves a significant number of calls, especially when these remain disputed, should be brought to the attention of the Tournament Director or the Tournament Rules Group (TRG) by a captain or game official as soon as possible. The TRG determines whether further action should be taken against teams or individuals.

## **Appendix C: Uniform Requirements**

### **C1. Purpose**

- C1.1. The primary purpose of these uniform requirements is to distinguish between players on opposing teams, and to identify individual players. This allows players, officials and spectators to follow and interpret the game correctly.
- C1.2. They also aim to protect player safety and comfort, and fairness in the competition.
- C1.3. Additionally, better quality uniforms are expected to convey a better image of our sport to the world, taking advantage of the media and spectator opportunities of WFDF events.
- C1.4. These requirements aim to minimize the costs to players of meeting their primary purpose. If resources allow, teams are encouraged to exceed the minimum requirements of these rules in order to maximise the benefits to our sport.
- C1.5. WFDF requires teams to consider the public image of the sport when designing uniforms for WFDF events.
- C1.6. WFDF reserves the right to require a team to alter or replace text or graphics on a garment or to replace an entire garment.

### **C2. General**

- C2.1. A uniform must consist of, at minimum, a shirt to cover the upper torso and pants to cover the lower torso and upper legs.
- C2.2. A single item of clothing that covers the same areas as a shirt and pants is allowable as a uniform if it meets the requirements of the two separate items as expressed in these rules.
- C2.3. A team must bring at least two distinct sets of shirts to each game.

### **C3. Home and Away**

- C3.1. An event schedule may designate a “home” and “away” team for each game.
- C3.2. WFDF may designate team colour for certain games.
- C3.3. If the event schedule does not designate home and away teams, the team captains will determine which team is the home team before the game by a disc toss or other fair method.
- C3.4. The home team has the first choice of shirt colour.
- C3.5. Prior to arriving at a game, a team may tell their opponent which shirt is their “home” shirt, and they are bound by that decision.

### **C4. Shirts**

- C4.1. All players on a team must wear shirts that match in colour and pattern.
- C4.2. Each player in a team for a particular game must be designated by a unique integer between 0 and 99 inclusive.
- C4.3. The shirt that a player wears in that game must bear their number, expressed only in Arabic numerals, with an optional leading zero for numbers between 0 and 9 inclusive.
- C4.4. The number must be sewn or printed onto the back of the shirt. Each digit in the number must be a minimum of sixteen (16) centimetres high and have a minimum line width of three (3) centimetres wide.
  - C4.4.1. The number may also appear elsewhere on the shirt.
- C4.5. The numbers must be entirely one colour, filled solidly, and of a significantly different colour from the background shirt colours.
- C4.6. There must not be any overlaid design or characters obscuring the numbers.

### **C5. Pants**

- C5.1. All players on a team must wear pants that match in colour and pattern.
- C5.2. Pants must have numbers sewn or printed on the front left leg. The number must match that of the player's shirt.

### **C6. Optional Features**

- C6.1. If the team is a national team, the uniform may also include the International Olympic Committee three letter code representing that country and/or its national flag.
- C6.2. Shirts may have player names printed on them.

### **C7. Undergarments**

- C7.1. Players may wear clothing under their uniform in order to protect them from injury, temperature, sunlight, etc.
- C7.2. WFDF considers that if any exposed parts of undergarments are black or white, they will best prevent a clash with the main uniform colours.

## **C8. Gloves**

- C8.1. Players may wear gloves, but they must not in any way damage the disc or leave any residue on the disc.
- C8.2. Players are prohibited from applying any substance to their hands, for the purposes of enhancing grip, which can transfer to the disc during the course of play.

## **C9. Headgear**

- C9.1. Players may wear hats, caps or other headgear to protect them from sun exposure, the weather, injury or for personal comfort.
- C9.2. For any game designated as a “showcase” game by WFDF, if players on a team wear headgear, all headgear must be matching in style, pattern, logo and colour. Headgear must not display commercial or other non-related sports team logos or political statements or symbols.

## **C10. Socks**

- C10.1. If players on a team wear long socks, WFDF considers that matching those socks will improve the image of the sport.
- C10.2. For any game designated as a “showcase” game by WFDF, if players on a team wear socks or stockings all players must wear matching socks/stockings in pattern, logo and colour. Socks and stockings must not display commercial or other non-related sports team logos or political statements or symbols.

## **C11. Footwear**

- C11.1. Footwear with soles thicker than 3 millimetres, or non-bendable footwear is not allowed.

## **C12. Additional Uniform Requirements for Players**

- C12.1. Players must not wear anything that is dangerous to other players. WFDF considers metal studs to be dangerous.
- C12.2. Players must not wear anything that gains an advantage by substantially enhancing the physical presence of the player.
- C12.3. Players, substitutes and team officials must not use any equipment that amplifies their voices.

## **C13. Coaches and support staff**

- C13.1. Coaches and support staff must wear appropriate attire when on the sideline, preferably in a similar style to their team.
- C13.2. Coaches and support staff may be requested to change their attire, where possible, if, for example, it clashes with that of relevant WFDF Officials.

## **Appendix D: WFDF Eligibility and Roster Guidelines**

### **D1. Team Eligibility – National Team Rosters**

- D1.1. WFDF membership is a requirement for registering and competing in WFDF sanctioned championship events. Only regular, organizational, and associate member organizations in good standing may register teams.
- D1.2. A National Association is a WFDF Member recognized by WFDF as representing the sport of beach ultimate for a country.
  - D1.2.1. A country which fulfils the following criteria will be considered a small Ultimate community for the purposes of National Team roster eligibility per division:
    - D1.2.1.1. Men's Divisions: A maximum of one hundred and fifty (150) male ultimate players are registered with the National WFDF member (Ultimate Federation, Flying Disc Federation or similar) according to the WFDF census data from the calendar year prior to the event.
    - D1.2.1.2. Women's Divisions: A maximum of one hundred and fifty (150) female ultimate players are registered with the National WFDF member (Ultimate Federation, Flying Disc Federation or similar) according to the WFDF census data from the calendar year prior to the event.
    - D1.2.1.3. Mixed Divisions: A maximum of three hundred (300) ultimate players are registered with the National WFDF member (Ultimate Federation, Flying Disc Federation or similar) according to the WFDF census data from the calendar year prior to the event.
    - D1.2.1.4. The country has been a WFDF Member for less than sixteen (16) years.
- D1.3. WFDF Beach Ultimate Championship Events for National Teams are:
  - D1.3.1. WFDF World Beach Ultimate Championship (WBUC)
- D1.4. All players on National Team Roster must be members of the National Association, and must meet whatever other requirements are placed on them by the National Association.
- D1.5. Player Classes – All players on a National Team Roster must belong to one of the following classes:
  - D1.5.1. Legal Citizen - Players are deemed to be "Legal citizens" if they own a passport or equivalent legal document issued by the country's government
  - D1.5.2. WFDF Citizen - Players are also deemed to be "WFDF citizens" if they have moved to the country at least four (4) years prior to the start date of the event and spent more than 75% of those four (4) years in the country.
  - D1.5.3. Resident Non-Citizen - Players are deemed to be "Resident non-citizens" if they own a legal certificate of permanent residency issued by the country's government; or if they have moved to the country at least twenty (20) months prior to the start date of the event and spent more than 75% of those twenty (20) months in the country.
  - D1.5.4. Ultimate Community Member - Players are deemed to be "Ultimate community members" at the discretion of the National Association if they are considered to be a significant part of that Country's ultimate community, but don't fall under the above categories. The following may be taken into account by the National Association in making this decision:
    - D1.5.4.1. Residency history in that Country
    - D1.5.4.2. Participation in that Country's ultimate events, especially national championships
    - D1.5.4.3. Past representation on National Teams
    - D1.5.4.4. Participation in the development of ultimate in the Country
- D1.6. Team Roster Composition – A Beach National Team may have on its roster:
  - D1.6.1. any number of Legal Citizens or WFDF Citizens
  - D1.6.2. a maximum of three (3) Resident Non-Citizens
  - D1.6.3. a maximum of one (1) Ultimate Community Member replacing one of the Resident Non- Citizens
- D1.7. Team Roster Composition – Small Ultimate Community
  - D1.7.1. Teams from small Ultimate communities will be allowed to add one (1) extra Resident Non- Citizen or Ultimate Community Member to their Roster.

- D1.8. A single player may not participate on more than one team during a single WFDF Event.
- D1.9. The team roster must be inspected by an official of the National Flying Disc Association who represents the team before being submitted. This official must countersign the roster to indicate they have inspected it and found it to be in accordance with player eligibility.
- D1.10. WFDF reserves the right to invalidate a submitted roster if it is felt that the team does not adequately represent the country the team is intended to represent.

## **D2. Not applicable**

## **D3. Player Eligibility – Gender**

- D3.1. In order to be eligible to play in the following WFDF playing divisions, players must meet the specified criteria.
- D3.2. Gender definitions are defined in the WFDF Gender Policy.
- D3.3. Men Division – All players are eligible to participate in the Men Divisions of all competitions.
- D3.4. Women Division – All female players are eligible to participate in the Women Divisions of all competitions.
- D3.5. Mixed Division – All players are eligible to participate in the Mixed Divisions of all competitions.

## **D4. Player Eligibility – Age**

- D4.1. In order to be eligible to play in the following WFDF playing divisions, players must meet the specified criteria.
- D4.2. Men, Women and Mixed Divisions – A player participating in these divisions must be fourteen (14) years old or older during the calendar year in which the tournament concludes.
- D4.3. Men Masters – A player participating in this division must be thirty-three (33) years old or older during the calendar year in which the tournament concludes.
- D4.4. Women Masters - A player participating in this division must be thirty (30) years old or older during the calendar year in which the tournament concludes.
- D4.5. Mixed Masters - A player participating in this division must be thirty-three (33) years old or older during the calendar year in which the tournament concludes.
- D4.6. Men Grand Masters – A player participating in this division must be forty (40) years old or older during the calendar year in which the tournament concludes.
- D4.7. Women Grand Masters - A player participating in this division must be thirty-seven (37) years old or older during the calendar year in which the tournament concludes.
- D4.8. Mixed Grand Masters - A player participating in this division must be forty (40) years old or older during the calendar year in which the tournament concludes.
- D4.9. Men Great Grand Masters – A male player participating in this division must be forty-eight (48) and a female player must be forty-five (45) years old or older during the calendar year in which the tournament concludes.
- D4.10. Women Great Grand Masters - A player participating in this division must be forty-five (45) years old or older during the calendar year in which the tournament concludes.
- D4.11. Mixed Great Grand Masters - A male player participating in this division must be forty-eight (48) and a female player must be forty-five (45) years old or older during the calendar year in which the tournament concludes.
- D4.12. Under 24 (U24) Divisions – A player participating in these divisions must be fourteen (14) years old or older and must not be twenty-four (24) years old or older during the calendar year in which the tournament concludes.
- D4.13. Junior: Under 20 (U20) Divisions – A player participating in these divisions must be twelve (12) years old or older and must not be twenty (20) years old or older during the calendar year in which the tournament concludes.
- D4.14. Under 17 (U17) Divisions – A player participating in these divisions must be twelve (12) years old or older and must not be seventeen (17) years old or older during the calendar year in which the tournament concludes.
- D4.15. Under 14 (U14) Divisions – A player participating in these divisions must be ten (10) years old or older and must not be fourteen (14) years old or older during the calendar year in which the tournament concludes.

D4.16. Under 11 (U11) Divisions – A player participating in these divisions must be eight (8) years old or older and must not be eleven (11) years old or older during the calendar year in which the tournament concludes.

## **D5. Roster Details**

D5.1. Rosters that are submitted for all events must include the following information for all players:

D5.1.1. Full Name

D5.1.2. Jersey Number (0-99)

D5.1.3. Date of Birth

D5.1.4. Gender

D5.1.5. Nationality

D5.2. Roster Size

D5.2.1. Rosters for teams participating in WFDF events must have a minimum of ten (10) eligible players and a maximum of twenty (20) eligible players. For Continental Championships team must have a minimum of nine (9) eligible players.

D5.2.2. Should a team lose registered players during the event due to injuries the team will be allowed to continue to participate in the event.

D5.2.3. Rosters for teams participating in WFDF events in the Mixed Divisions must have a minimum of five (5) eligible male players and five (5) eligible female players.

D5.2.4. Player Maximum and Minimum limits do not apply to guests, coaches or other support staff who may be registered with the team.

D5.3. Roster Deadlines

D5.3.1. Final Rosters, including guests, coaches and support staff must be registered with WFDF no later than four (4) weeks prior to the start of the event.

D5.3.2. Teams may make up to five (5) changes to Final Rosters in cases where a player registered on the Final Roster can no longer attend the event and must be replaced with another player. These replacements can occur until two (2) weeks prior to the start of the event.

## **D6. Roster Eligibility – Continental Championships (AOBUC, PABUC, AABUC)**

D6.1. Teams playing at Asian Oceanic Beach Ultimate Championships (AOUC), All African Beach Ultimate Championships or Pan American Beach Ultimate Championships (PAUC) may submit any roster that has been approved by the National Federation of the country they are representing.

D6.2. WFDF will allow more liberal interpretation of eligibility for players at Continental Championships to encourage participation, but encourage National Federations to keep the “National” and “Club” eligibility criteria in mind when approving rosters.

D6.3. WFDF reserves the right to invalidate a submitted roster if it is felt that the team does not adequately represent the country the team is representing.

## **D7. Exemptions**

D7.1. For exceptional circumstances Federations or Teams may apply to the WFDF Beach Ultimate Committee for exemptions to the Eligibility and Roster Guidelines listed in Section D.



## Appendix E: Seeding, Schedule and Event Bids

### E1. Ranking for National Team Events (per division)

- E1.1. Use final standings of the previous instance of event being ranked.
- E1.2. Use final standings of the previous Continental Championships (PABUC, AOBUC or AABUC) to rank teams that were not ranked in E1.1.
- E1.3. Use most recent World Beach Ultimate Rankings to rank teams that were not ranked in E1.1. or E1.2.
- E1.4. Beach Ultimate Committee to use best knowledge to rank teams not ranked by E1.1, E1.2 or E1.3.
- E1.5. Re-ranking for European Teams
  - E1.5.1. WBUC: Reorder European Teams, keeping relative position to non-European Teams, based on most recent European Beach Ultimate Championships.

### E2. Not applicable

### E3. Seeding Pools (Semi-Random Seeding)

- E3.1. Pools will be seeded using a traditional “snake” numbering system. Example:

Pool A	Pool B	Pool C	Pool D
1	2	3	4
8	7	6	5
9	10	11	12
16	15	14	13
17	18	19	20

- E3.2. In situations where pools have an uneven number of teams, the pools with fewer teams will correspond with the pool with the #1 seed, then the pool with the #2 seed and so on. Example:

Pool A	Pool B	Pool C	Pool D
1	2	3	4
8	7	6	5
9	10	11	12
16	15	14	13
		17	18

- E3.3. The #1 seed for each pool gets placed according to the ranking list of teams.
- E3.4. The next “n” number of teams from the ranking list, where “n” = the number of pools, are randomly drawn into the next “n” number of positions.
  - E3.4.1. For systems with 4 or more pools “n” is always a minimum of 4 and a maximum of 50% of the number of pools (while enough unplaced teams remain)
- E3.5. Repeat step E3.4 until all teams are placed.
- E3.6. If the placement of a set of teams results in a country having more than two (2) teams in a single pool WFDF may adjust the random draw of that set of teams to avoid this situation.

### E4. Bids to National Team Events (WBUC)

- E4.1. Where space is available, all WFDF Member Federations will receive one (1) bid in each playing division for each event.
- E4.2. Where events have limitations on the number of teams or participants, WFDF will reduce the number of bids offered to Member Federations by the following criteria implemented

in order. No Federation will receive more than one (1) bid per playing division. For section E4.2.1 & E4.2.2 WFDF may limit the number of bids offered using the most recent WFDF World Rankings of Beach Ultimate if implementing that criteria for all Member Federations exceeds the event capacity.

E4.2.1. WFDF Member Federations receive one (1) bid in each playing division if that division was included in that Federations previous calendar year's National Championships or if that division is planned to be included in that Federations current calendar year's National Championships.

E4.2.2. WFDF Member Federations receive one (1) bid in each playing division in which the Member Federation had a team participating in the previous Continental or World event, whichever has occurred more recently.

E4.2.3. WFDF Member Federations which have not received a bid to any division in previous steps will be offered bids based on the current WFDF World Rankings of Beach Ultimate until such time as division size/event capacity has been reached.

E4.2.3.1. The highest ranked Member Federation will be offered a single team in the division of their choice. The next highest ranked Member Federation will then be offered a single team in the division of their choice, and so on.

E4.2.3.2. WFDF may restrict the choice of division from E4.2.3.1 if a division is deemed to be "full" from previous bids offered.

## **E5. Not applicable**

## **E6. Not applicable**

## **E7. Scheduling Rules**

When creating the schedule for WFDF World Events, officials will take into account the following criteria. Each section is considered more important than the one following.

E7.1. All teams in the tournament must have the same path to the championship based on overall schedule structure. Example – No team is given an automatic "bye" to a later round in the event unless all teams had a similar opportunity to achieve that bye.

E7.2. Teams will not play games in consecutive timeslots in the same day.

E7.3. Teams will not play more than three (3) games in the same day.

E7.3.1. This rule may be broken if significant scheduling constraints exist, or in the case that weather issues have created a need to fairly complete the tournament. Example – playing Quarter Finals, Semi-Finals and Finals on the last day of the event rather than cancel the Quarter Final round. In this case the schedule must adhere to the following:

E7.3.1.1. No team will play four (4) games in one (1) day more than once at a tournament.

E7.3.1.2. When possible, a team should only play a fourth game in a single day if that game is against another team that is also playing its fourth scheduled game of that day.

E7.3.1.3. When possible, teams involved in a fourth game should have followed the same schedule for the day, with games and byes having occurred at the same time.

E7.4. Schedule should minimize teams playing in the last timeslot of a day and the first timeslot the next day.

E7.5. Schedule should minimize the possibility of the same team playing in the first timeslot of a tournament for three (3) consecutive days.

E7.6. Schedule should minimize the possibility of the same team playing in the first timeslot and the last timeslot of the day.

## **E8. Game Cancellation Criteria**

Due to weather or other unexpected issues, WFDF may be required to adjust the schedule and/or games. In these cases WFDF will cancel games based on their importance. The following criteria outlines the importance of games, in descending order.

- E8.1. Games that may impact qualification for future “Multi-Sport” events, such as World Beach Games or Olympics.
- E8.2. Playoff Games in the following order: Finals, Semi-Finals, Bronze Medal, Quarter-Finals/Pre-Semi-Finals, other playoff rounds (Pre-Quarters/Round of 16).
- E8.3. Placement games that determine the 5<sup>th</sup> & 6<sup>th</sup> and 7<sup>th</sup> & 8<sup>th</sup> place teams.
- E8.4. Playoff games for teams below 8<sup>th</sup> place. Where possible, final placement ties will be avoided for as many places as possible, with higher placements having higher priority over lower placements.
- E8.5. Initial Pool games.
- E8.6. Power Pool games.

## **Appendix F: Hand Signals**

### **F1. Purpose of Hand Signals:**

F1.1. To signal to other players, game officials, substitutes, team staff or spectators, what call has been made by the players involved. Note: Responsibility for all calls remains with the players.

### **F2. Use of Signals:**

F2.1. Signals may be made either by the players involved, or by players or non-players (eg officials) who have heard the call.

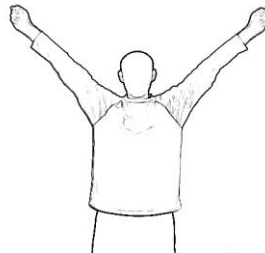
F2.2. Non-players may only signal in response to a player's call on the field.

F2.3. Non-players should also use signal 23 to indicate which team made the call, after the following calls: Foul, Violation, Retracted, Time-out, Spirit Stoppage and Stoppage.



1. Foul  
"Foul"

Hold one arm straight out and chop the other forearm across the straight arm



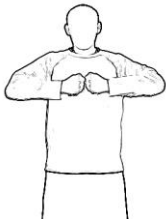
2. Violation  
"Violation"

Hands above head forming a V, closed fists



3. Goal  
"Goal"

Raise both arms, fully extended, straight up, palms facing inward



4. Contest  
"Contest"

Two fists bumped together in front of chest, back of hands facing outward



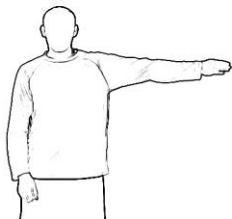
5. Uncontested  
"Uncontested"

Forearms extended in front of body, elbows tight against torso with palms facing upwards



6. Retracted/Play On  
"Retracted" "Play On"

Sweeping crossover motion with both arms extended down in front of body



7. In/Out-of-bounds –  
Out of end zone  
"In" "Out"

Point with one arm extended, flat palm, thumb parallel to fingers, towards playing field (in) or away from playing field (out).



8. Disc down  
"Down"

Index finger straight arm pointing down at 45 degree



9. Disc up  
"Up"

Elbow down forearm vertical index finger pointing upward



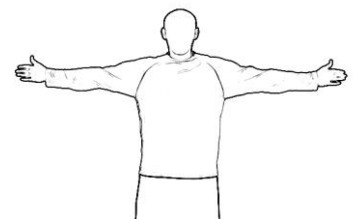
10. Pick  
"Pick"

Arms raised, elbows bent, fists facing head



11. Travel  
"Travel"

Closed fists, rotate wrists around in a vertical circle



12. Marking Infraction  
"Fast Count" "Straddle" "Disc Space" "Wrapping" "Double Team" "Vision"

Arms extended to side, palms facing front



13 Turnover  
"Turnover"

Right arm extended in front of body, palm facing up and then rotate to palm facing down



14. Timing Violation  
"Stall" "Violation"

Tap head with open hand.



15. Off side  
"Off side"

Arms crossed overhead in an "X", hands closed in a fist,



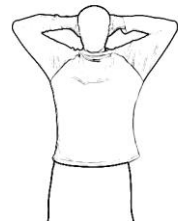
16. Time-out  
"Time-out"

Form a T with the hands, or a hand and the disc



17. Spirit of the Game Stoppage  
"Spirit of the Game Stoppage"

Upside down T formed by the hands



18. Stoppage  
"Injury" "Technical"

Hands cupped behind head, elbows out to side



19. 3 men, 2 women  
"3 Men"

Palms together, arms raised straight above head



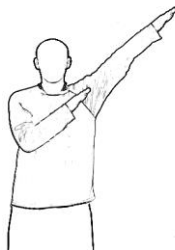
20. 2 men, 3 women  
"3 Women"

Hands clasped and raised above head, arms bent



21. Play has stopped

Wave both extended arms crosswise overhead



22. Match Point  
"Match Point"

Both arms pointing straight up to the left, palms facing down



23. Who made the call  
"Called by Offence/Defence"

Pointing with two arms straight out, towards the end zone being defended by the team

## Appendix G: Legal Code

### Attribution 2.5

CREATIVE COMMONS CORPORATION IS NOT A LAW FIRM AND DOES NOT PROVIDE LEGAL SERVICES. DISTRIBUTION OF THIS LICENSE DOES NOT CREATE AN ATTORNEY-CLIENT RELATIONSHIP. CREATIVE COMMONS PROVIDES THIS INFORMATION ON AN "AS-IS" BASIS. CREATIVE COMMONS MAKES NO WARRANTIES REGARDING THE INFORMATION PROVIDED, AND DISCLAIMS LIABILITY FOR DAMAGES RESULTING FROM ITS USE.

#### *License*

THE WORK (AS DEFINED BELOW) IS PROVIDED UNDER THE TERMS OF THIS CREATIVE COMMONS PUBLIC LICENSE ("CCPL" OR "LICENSE"). THE WORK IS PROTECTED BY COPYRIGHT AND/OR OTHER APPLICABLE LAW. ANY USE OF THE WORK OTHER THAN AS AUTHORIZED UNDER THIS LICENSE OR COPYRIGHT LAW IS PROHIBITED.

BY EXERCISING ANY RIGHTS TO THE WORK PROVIDED HERE, YOU ACCEPT AND AGREE TO BE BOUND BY THE TERMS OF THIS LICENSE. THE LICENSOR GRANTS YOU THE RIGHTS CONTAINED HERE IN CONSIDERATION OF YOUR ACCEPTANCE OF SUCH TERMS AND CONDITIONS.

**This Work ("WFDF Rules of Beach Ultimate 2017") is licensed under a Creative Commons Attribution 2.5 license. The Licensor and Original Author of the Work is World Flying Disc Federation, a non-profit corporation registered in the state of Colorado, USA.**

#### I. Definitions

- a. **"Collective Work"** means a work, such as a periodical issue, anthology or encyclopedia, in which the Work in its entirety in unmodified form, along with a number of other contributions, constituting separate and independent works in themselves, are assembled into a collective whole. A work that constitutes a Collective Work will not be considered a Derivative Work (as defined below) for the purposes of this License.
- b. **"Derivative Work"** means a work based upon the Work or upon the Work and other pre-existing works, such as a translation, musical arrangement, dramatization, fictionalization, motion picture version, sound recording, art reproduction, abridgment, condensation, or any other form in which the Work may be recast, transformed, or adapted, except that a work that constitutes a Collective Work will not be considered a Derivative Work for the purpose of this License. For the avoidance of doubt, where the Work is a musical composition or sound recording, the synchronization of the Work in timed-relation with a moving image ("synching") will be considered a Derivative Work for the purpose of this License.
- c. **"Licensor"** means the individual or entity that offers the Work under the terms of this License.
- d. **"Original Author"** means the individual or entity who created the Work.
- e. **"Work"** means the copyrightable work of authorship offered under the terms of this License.
- f. **"You"** means an individual or entity exercising rights under this License who has not previously violated the terms of this License with respect to the Work, or who has received express permission from the Licensor to exercise rights under this License despite a previous violation.

**2. Fair Use Rights.** Nothing in this license is intended to reduce, limit, or restrict any rights arising from fair use, first sale or other limitations on the exclusive rights of the copyright owner under copyright law or other applicable laws.

**3. License Grant.** Subject to the terms and conditions of this License, Licensor hereby grants You a worldwide, royalty-free, non-exclusive, perpetual (for the duration of the applicable copyright) license to exercise the rights in the Work as stated below:

- a. to reproduce the Work, to incorporate the Work into one or more Collective Works, and to reproduce the Work as incorporated in the Collective Works;
- b. to create and reproduce Derivative Works;
- c. to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission the Work including as incorporated in Collective Works;
- d. to distribute copies or phonorecords of, display publicly, perform publicly, and perform publicly by means of a digital audio transmission Derivative Works.
- e. For the avoidance of doubt, where the work is a musical composition:
  - i. **Performance Royalties Under Blanket Licenses.** Licensor waives the exclusive right to collect, whether individually or via a performance rights society (e.g. ASCAP, BMI, SESAC), royalties for the public performance or public digital performance (e.g. webcast) of the Work.
  - ii. **Mechanical Rights and Statutory Royalties.** Licensor waives the exclusive right to collect, whether individually or via a music rights agency or designated agent (e.g. Harry Fox Agency), royalties for any phonorecord You create from the Work ("cover version") and distribute, subject to the compulsory license created by 17 USC Section 115 of the US Copyright Act (or the equivalent in other jurisdictions).
- f. **Webcasting Rights and Statutory Royalties.** For the avoidance of doubt, where the Work is a sound recording, Licensor waives the exclusive right to collect, whether individually or via a performance-rights society (e.g. SoundExchange), royalties for the public digital performance (e.g. webcast) of the Work, subject to the compulsory license created by 17 USC Section 114 of the US Copyright Act (or the equivalent in other jurisdictions).

The above rights may be exercised in all media and formats whether now known or hereafter devised. The above rights include the right to make such modifications as are technically necessary to exercise the rights in other media and formats. All rights not expressly granted by Licensor are hereby reserved.

**4. Restrictions.** The license granted in Section 3 above is expressly made subject to and limited by the following restrictions:

- a. You may distribute, publicly display, publicly perform, or publicly digitally perform the Work only under the terms of this License, and You must include a copy of, or the Uniform Resource Identifier for, this License with every copy or phonorecord of the Work You distribute, publicly display, publicly perform, or publicly digitally perform. You may not offer or impose any terms on the Work that alter or restrict the terms of this License or the recipients' exercise of the rights granted hereunder. You may not sublicense the Work. You must keep intact all notices that refer to this License and to the disclaimer of warranties. You may not distribute, publicly display, publicly perform, or publicly digitally perform the Work with any technological measures that control access or use of the Work in a manner inconsistent with the terms of this License Agreement. The above applies to the Work as incorporated in a Collective Work, but this does not require the Collective Work apart from the Work itself to be made subject to the terms of this License. If

You create a Collective Work, upon notice from any Licensor You must, to the extent practicable, remove from the Collective Work any credit as required by clause 4(b), as requested. If You create a Derivative Work, upon notice from any Licensor You must, to the extent practicable, remove from the Derivative Work any credit as required by clause 4(b), as requested.

- b. If you distribute, publicly display, publicly perform, or publicly digitally perform the Work or any Derivative Works or Collective Works, You must keep intact all copyright notices for the Work and provide, reasonable to the medium or means You are utilizing: (i) the name of the Original Author (or pseudonym, if applicable) if supplied, and/or (ii) if the Original Author and/or Licensor designate another party or parties (e.g. a sponsor institute, publishing entity, journal) for attribution in Licensor's copyright notice, terms of service or by other reasonable means, the name of such party or parties; the title of the Work if supplied; to the extent reasonably practicable, the Uniform Resource Identifier, if any, that Licensor specifies to be associated with the Work, unless such URI does not refer to the copyright notice or licensing information for the Work; and in the case of a Derivative Work, a credit identifying the use of the Work in the Derivative Work (e.g., "French translation of the Work by Original Author," or "Screenplay based on original Work by Original Author"). Such credit may be implemented in any reasonable manner; provided, however, that in the case of a Derivative Work or Collective Work, at a minimum such credit will appear where any other comparable authorship credit appears and in a manner at least as prominent as such other comparable authorship credit.

## **5. Representations, Warranties and Disclaimer**

UNLESS OTHERWISE MUTUALLY AGREED TO BY THE PARTIES IN WRITING, LICENSOR OFFERS THE WORK AS-IS AND MAKES NO REPRESENTATIONS OR WARRANTIES OF ANY KIND CONCERNING THE WORK, EXPRESS, IMPLIED, STATUTORY OR OTHERWISE, INCLUDING, WITHOUT LIMITATION, WARRANTIES OF TITLE, MERCHANTABILITY, FITNESS FOR A PARTICULAR PURPOSE, NONINFRINGEMENT, OR THE ABSENCE OF LATENT OR OTHER DEFECTS, ACCURACY, OR THE PRESENCE OF ABSENCE OF ERRORS, WHETHER OR NOT DISCOVERABLE. SOME JURISDICTIONS DO NOT ALLOW THE EXCLUSION OF IMPLIED WARRANTIES, SO SUCH EXCLUSION MAY NOT APPLY TO YOU.

**6. Limitation on Liability.** EXCEPT TO THE EXTENT REQUIRED BY APPLICABLE LAW, IN NO EVENT WILL LICENSOR BE LIABLE TO YOU ON ANY LEGAL THEORY FOR ANY SPECIAL, INCIDENTAL, CONSEQUENTIAL, PUNITIVE OR EXEMPLARY DAMAGES ARISING OUT OF THIS LICENSE OR THE USE OF THE WORK, EVEN IF LICENSOR HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.

## **7. Termination**

- a. This License and the rights granted hereunder will terminate automatically upon any breach by You of the terms of this License. Individuals or entities who have received Derivative Works or Collective Works from You under this License, however, will not have their licenses terminated provided such individuals or entities remain in full compliance with those licenses. Sections 1, 2, 5, 6, 7, and 8 will survive any termination of this License.
- b. Subject to the above terms and conditions, the license granted here is perpetual (for the duration of the applicable copyright in the Work). Notwithstanding the above, Licensor reserves the right to release the Work under different license terms or to stop distributing the Work at any time; provided, however that any such election will not serve to withdraw this License (or any other license that has been, or is required to be, granted under the terms of this License), and this License will continue in full force and effect unless terminated as stated above.

## **8. Miscellaneous**



- a. Each time You distribute or publicly digitally perform the Work or a Collective Work, the Licensor offers to the recipient a license to the Work on the same terms and conditions as the license granted to You under this License.
- b. Each time You distribute or publicly digitally perform a Derivative Work, Licensor offers to the recipient a license to the original Work on the same terms and conditions as the license granted to You under this License.
- c. If any provision of this License is invalid or unenforceable under applicable law, it shall not affect the validity or enforceability of the remainder of the terms of this License, and without further action by the parties to this agreement, such provision shall be reformed to the minimum extent necessary to make such provision valid and enforceable.
- d. No term or provision of this License shall be deemed waived and no breach consented to unless such waiver or consent shall be in writing and signed by the party to be charged with such waiver or consent.
- e. This License constitutes the entire agreement between the parties with respect to the Work licensed here. There are no understandings, agreements or representations with respect to the Work not specified here. Licensor shall not be bound by any additional provisions that may appear in any communication from You. This License may not be modified without the mutual written agreement of the Licensor and You.

Creative Commons is not a party to this License, and makes no warranty whatsoever in connection with the Work. Creative Commons will not be liable to You or any party on any legal theory for any damages whatsoever, including without limitation any general, special, incidental or consequential damages arising in connection to this license. Notwithstanding the foregoing two (2) sentences, if Creative Commons has expressly identified itself as the Licensor hereunder, it shall have all rights and obligations of Licensor.

Except for the limited purpose of indicating to the public that the Work is licensed under the CCPL, neither party will use the trademark "Creative Commons" or any related trademark or logo of Creative Commons without the prior written consent of Creative Commons. Any permitted use will be in compliance with Creative Commons' then-current trademark usage guidelines, as may be published on its website or otherwise made available upon request from time to time.

Creative Commons may be contacted at <http://creativecommons.org/>.

## Appendix H: Acknowledgements

The 2017 WFDF Rules of Beach Ultimate were reviewed and revised by many hard working individuals.

We would like to especially thank the following people for their input:

- **Rueben Berg, Brian Gisel, Benji Heywood, Si Hill, Florian Pfender, Bruno Gravato, Patrick van der Valk.**

Further we would like to thank everyone on the following committees for their input:

- **WFDF Ultimate Rules Sub-Committee:**
- **WFDF Ultimate Committee**
- **WFDF Beach Ultimate Committee**
- **WFDF Board**

It is WFDF's intention to review the Rules of Beach Ultimate every four years. The Rules Sub-Committee will collect and consider any and all suggestions for rule changes. If you have any comments on these rules or suggestions for future changes, please email [rules@wfd.org](mailto:rules@wfd.org)